

SYNOPSIS OF “THE CORNER”

“The Corner,” set primarily in Charlottesville, is the story of four guys who went to UVA together years ago, became best friends, went off in different directions, and are now turning 40 and examining their lives.

Bill Malone, a lawyer in Washington, leaves work for a long weekend and unexpectedly runs into pals Lou Perelli and Dave Laker, in town for a technology convention. They have lunch and decide to take a trip down to Charlottesville, where the fourth guy, Josh Green, works as a professor at UVA. Shortly after they get down there, they run into Angela Seville, a writer and long lost love of Bill’s. Angela changes the dynamics of the guys’ weekend and turns Bill’s life upside down, as he tries to come to grips with why he left her and how conflicted his life has been without her.

As Bill tries to sort out his future with Angela, each of the other guys deals with the woman in his life, as well as life itself: Lou constantly argues with his ex-wife Christine, until he finds out their son has just had emergency surgery. Dave laments not becoming a rock star, and then learns he and his wife Trish are going to have another baby. And Josh wearies of his life as a college professor, as he prepares for a long-distance relationship with his new love Katy.

Set against the Blue Ridge Mountains, with beautiful scenes of the pond and grounds of the Boar’s Head Inn, “The Corner” is the story of four guys who still want to have fun, who also come to realize the profound importance of love and friendship, and of ties that are so strong they’re just never broken.

